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VOL. XVII., No. 2.

NEW YORK, January 10, 1880.

WHOLE No. 417.

D. APPLETON & CO.

Have just Published :

I.

PROGRESS AND POVERTY.

AN INQUIRY INTO THE CAUSE OF INDUSTRIAL DEPRESSIONS AND OF INCREASE OF WANT WITH INCREASE OF WEALTH. THE REMEDY. By HENRY GEORGE.
One volume, 12mo, 512 pages. Cloth. Price, \$2.

EXTRACT FROM INTRODUCTION : " I propose to seek the law which associates poverty with progress, and increases want with advancing wealth ; and I believe that in the explanation of this paradox we shall find the explanation of those recurring seasons of industrial and commercial paralysis which, viewed independently of their relations to more general phenomena, seem so inexplicable."

II.

THE ART OF SPEECH.

STUDIES IN POETRY AND PROSE. By L. T. TOWNSEND, D.D., Professor in Boston University.
One volume, 18mo. Cloth. Price, 60 cents.

CONTENTS : History of Speech ; Theories of the Origin of Speech ; Laws of Speech ; Diction and Idiom ; Syntax ; Grammatical and Rhetorical Rules ; Style ; Figures ; Poetic Speech ; Prose Speech ; Poetic-Prose Speech.

III.

SEBASTIAN STROME.

A Novel. By JULIAN HAWTHORNE. One volume, 8vo. Paper. Price, 75 cents.

" May be pronounced the most powerful novel Mr. Hawthorne has ever written."—*London Athenaeum*.

" There is a force and power of genius in the book which it is impossible to ignore."—*London Spectator*.

IV.

GREAT SINGERS.

FAUSTINA BORDONI TO HENRIETTA SONTAG. By GEORGE T. FERRIS, author of "The Great German Composers," "The Great Italian and French Composers." Forming No. 48 of Appletons' "New Handy-Volume Series." Price, in cloth, 60 cents ; in paper, 30 cents.

V.

GREAT LIGHTS IN SCULPTURE AND PAINTING.

A Manual for Young Students. By S. D. DOREMUS. One volume, 12mo. Cloth. Price, \$1.

" This little volume has grown out of a want felt by a writer who desired to take a class through the history of the great sculptors and painters, as a preliminary step to an intelligent journey through Europe."—*From Preface*.

D. APPLETON & CO., PUBLISHERS, 549 & 551 BROADWAY, NEW YORK.

CHARLES SCRIBNER'S SONS

Will Publish January 15th :

I.

The Emotions.

By JAMES McCOSH, D.D., LL.D., President of Princeton College.

1 vol., 8vo, \$2.

In this little volume of two hundred and fifty clearly printed pages, Dr. McCosh treats first of the elements of emotion, and secondly of the classification and description of the emotions. He has been led to the consideration of his theme, as he says in his preface, by the vagueness and ambiguity in common thought and literature in connection with the subject, and by "the tendency on the part of the prevailing physiological psychology of the day to resolve all feeling and our very emotions into nervous action, and thus gain an important province of our nature to materialism." The work is characterized by that "peculiarly animated and commanding style which seems to be a part of the author."

II.

Communism and Socialism,

IN THEIR HISTORY AND THEORY.

A Sketch by THEODORE D. WOOLSEY, D.D., LL.D., late President of Yale College.

This book, planned as it is, would have a very unusual timeliness and importance if it came from a new author, instead of one of the first authorities in America upon political and economic topics. It is the only comprehensive review of its subject, within small compass, yet exactly meeting the needs of the reader, that is accessible in English, and it may be safely prophesied that beyond the large audience which will take it up for purposes of study, there will be a still wider one who will read it from pure interest in the history of communities and social experiments, from the Essenes and Therapeutæ down to the International.

Recently Published :

Life and Works of Gilbert Stuart. By GEORGE C. MASON. With Reproductions of Stuart's Portraits. 1 vol., 4to, \$10.

Brazil: The Amazons and the Coast. By HERBERT H. SMITH. With Illustrations by J. Wells Champney and others. 1 vol., 8vo, extra cloth, \$5.

The Rise of the Huguenots of France. By HENRY M. BAIRD, Professor in the University of the City of New York. With Maps. 2 vols., 8vo, cloth, gilt top, \$5.

The Letters of Charles Dickens. Edited by his Sister-in-Law and his eldest Daughter. With several fac-simile letters. 2 vols., 12mo, \$3.

The Serpent Charmer. A Tale of the Indian Mutiny. By LOUIS ROUSSELET, author of "India and its Native Princes." Translated from the French by Mary de Hauteville. 1 vol., crown 8vo, extra cloth, numerous illustrations, \$2.50.

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A Critical and Doctrinal Commentary on St. Paul's Epistle to the Romans. By Prof. W. G. T. SHEDD, D.D. 1 vol., 8vo, cloth, \$3.

The Conflict of Christianity with Heathenism. By Dr. GERHARD UHLHORN. Translated by Prof. Egbert C. Smyth and Rev. C. J. H. Ropes. 1 vol., crown 8vo, \$2.50.

Old Faiths in New Light. By NEWMAN SMYTH, author of "The Religious Feeling." 1 vol., 12mo, cloth, \$1.50.

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The Publishers' Weekly.

JANUARY 10, 1880.

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NOTES IN SEASON.

E. P. DUTTON & Co. have nearly ready a new and cheaper edition of Canon Farrar's "St. Paul," complete in one volume octavo.

JOHN WILEY & SONS have now ready, complete in one volume, accompanied by three portfolio albums of handsome plates, Piton's important work on "China Painting," now completed by the issue of Album 3 and Parts 2 and 3 (bound together) of text, which can also be had separately. They also announce a reduction in price to \$3.50 of Dana's "Text-Book of Mineralogy," an acknowledged standard on that subject, and a number of other important reductions throughout several lines.

PHILLIPS & HUNT announce new editions of Dr. Hurst's "Outline of Church History," and "Outline of Bible History." The former work has been thoroughly revised, additional dates have been added to the Patristic Period, and the plates of a considerable part of the modern period have been cancelled. The parts which relate to current church history, to missions, and to ecclesiastical statistics have been entirely rewritten, and the volume has been supplied with a full index. The new edition of the "Outline of Bible History" will also be supplied with an index.

ROBERT CARTER & BROS. propose to bring out early in the year a new and cheap edition of a standard already nearly three centuries old, Matthew Poole's "Annotations," originally published in 1685. This old writer occupied years in preparing (in Latin) his huge Synopsis, so-called, of all commentators on the Scriptures up to that time, and this mass of information he digested later into these "Annotations" in English, following each verse of the Bible. This is still a favorite commentary of many theologians, and is to be reissued in three huge volumes at but \$7.50 for the set.

D. APPLETON & Co., in addition to the books mentioned last week, will issue presently a book by Henry George, of San Francisco, "Progress and Poverty," which is destined to create wide discussion. It is a treatise on the land problem, and while it falls into the error of talking about "abolishing poverty," it will nevertheless appeal to the consideration of thinkers. It sees hope for present evils only in the practical abolition of private property in land, but it proposes to accomplish this not by direct confiscation, but by utilizing present methods, confining all taxation to land and making it equal rent.

CHAS. SCRIBNER'S SONS have nearly ready one of the great books of the year, the "Autobiography of Prince Metternich," simultaneously published in Germany, France, England and America, at this expiration of twenty years from his death, as provided for in his will. The newspapers are already full of the remarkable and contained in this book, the record of the life of Napoleon's chief opponent through all the changes of diplomacy and war. They also have ready two important books, by college presidents, a treatise on "The Emotions," by Dr. McCosh, and a book on "Communism and Socialism," by ex-Pres. Woolsey, of Yale.

THOMAS NELSON & SONS have ready this month a handy short history of "The Nineteenth Century," by Robert Mackenzie, who supplies in a readable 12mo a compact statement of progress during this age, under such captions as "Social Condition," "The Redress of Wrongs," "The Victories of Peace," "Christian Missions," "The Charities of the Nineteenth Century," etc., showing an appreciation of social as well as of political facts. They have also just in, the temperance story which won the first of the prizes offered by the London society, "Sought and Saved," by M. A. Paull, and another story for children called "The Royal Banner; or, Gold and Rubies."

PORTER & COATES announce for early publication "Health and Health Resorts," by Dr. John W. Wilson. This work presents in a popular and attractive form the best means of preserving and attaining health, and gives full descriptions of the various springs, watering places; and other resorts for invalids, showing their special advantages, and at the same time pointing out the danger likely to ensue from making use of them indiscriminately and without special reference to the condition of the patient. A chapter on mineral waters describes the properties of the most famous springs, and gives full directions in reference to their use and in what cases certain waters are injurious. A careful reading of this book will be of great value to those interested in such matters.

AUCTION SALES.

January 12, 13, 3.30 P.M.:—Books from England.—Bangs.

January 14, 10.30 A.M.:—Assignee's sale of Law Books, etc., comprising entire list of publications of Cockcroft & Co., and Jas. Cockcroft & Co., late of 146 Wooster St.—Leavitt.

January 14, 3.30 P.M.:—Books and pamphlets rel. especially to history and antiquities of America and the U. S.—Bangs.

January 19, 3.30 P.M.:—Books, pamphlets, etc., rel. to Mormonism and the Mormons, coll. by Chas. L. Woodward. The *Bibliotheca Scallawagiana* issued for this sale is remarkable for its interesting and curious notes.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

- Abbott, Rev. Edwin A.** Oxford sermons, preached before the university. N. Y., Macmillan, 1879. 58 + 171 p. 8°. cl., *\$2.25.
- Aristophanes.** The clouds; with introd. and notes by W. R. Merry. N. Y., Macmillan, 1879. 12 + 104 p. O. (Clarendon press ser.) cl., *60 c.
- Bell, A. M.** Second Greek reader; sel. from Herodotus and Xenophon, with introd., notes and vocab. N. Y., Macmillan, 1879. 43 + 295 p. 16°. (Clarendon press ser.) cl., \$1.
- Benjamin, S. G. W.** Our American artists; with por., studios and eng. of paintings. Bost., D. Lothrop & Co., [1880]. 62 p. il. sq. O. cl., \$1.50; *gilt*, \$2.
12 papers on the works and history of 12 American artists (Beard, Bellows, R. S. and S. R. Gifford, Chase, Shirlaw, Enneking, Wood, Coleman, Wordsworth Thompson, G. Loring Brown, D. Neal), illustrated with por., sketches of the artists' studios, and eng. of their most important works, in many cases from drawings furnished by themselves.
- Brenda, [pseud.]** Froggy's little brother. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 48 p. Q. (The Sunday library, no. 9.) pap., 15 c.
- Chapin, Aaron L., D.D.** First principles of political economy, concisely presented for the use of classes in high schools and academies. N. Y., Sheldon & Co., 1880. 16 + 5-213 p. D. cl., 460 c.
Condensed presentation of the matter cont. in Prof. C.'s recast of "Wayland's Elements," in clear, simple language. Each part followed by exercises designed to suggest practical applications of the principles, and topics for discussion. Subjects now agitating the public mind, as the relations of capital and labor, distribution of profits, principles and usages of taxation, functions of money and credit, and free international trade, are distinctly treated, in a non-partisan manner.
- Cicero.** Pro Sexto Roscio Amerino oratio ad iudices; with introd. and notes, ed., after K. Halm, by E. H. Donkin. N. Y., Macmillan, 1879. 27 + 137 p. 16°. cl., *\$1.
- Crossley, E. D., Gledhill, Jos., and Wilson, Ja. M.** Hand-book of double stars, with cat. of 1200 double stars and lists of measures, with notes; for use of amateurs. N. Y., Macmillan, 1879. 13 + 464 p. 8°. cl., *\$6.
- Dun, Finlay.** Veterinary medicines: their actions and uses. *First Am. from last Edinburgh ed.* N. Y., A. Cogswell, 1880. 598 p. 8°. cl., \$3.50.
- Farragut, Loyall.** Life of David Glasgow Farragut, first admiral U.S.N., embodying his journals and letters. N. Y., Appleton, 1879. 6 + 586 p. por., maps, il., 8°. cl., **\$4; shp., **\$5.
- Flückiger, F. and Hamburg, D.** Pharmacographia: hist. of principal drugs of vegetable origin, met with in Great Britain and British India. 2d ed. N. Y., Macmillan, 1879. 20 + 823 p. 8°. cl., *\$5.
- Graham, Andrew J., M.D.** Synopsis of standard phonography; accompanied by extended "reading exercises" and the "correspondent's list" of word-signs, contractions, phrase-signs, prefixes and affixes, adapted to the use of classes and private students. *New ed.* N. Y., Andrew J. Graham, [1880]. 22 + 39 + 11 p. D. cl., 50 c.
First issued 1860. New and improved ed.
- Greene, C. E.** Trusses and arches analyzed and discussed by graphical methods. Part 3: Arches in wood, iron and stone, for roofs, bridges and wall-openings. N. Y., J. Wiley & Sons, 1879. 190 p., 8 folding plates, O. (Graphics for engineers, architects, and builders.) cl., \$2.50.
Author, Prof. of Civil Engineering, Univ. of Mich., believes that many things offered in this work will be new to most readers, the work being almost entirely the result of independent investigation. Chapters on: General principles; Arch hinged at three points; Introd. to parabolic arches; Parabolic rib with fixed ends; Change of temperature; Circular rib with hinged ends; Arched ribs under wind pressure; Stiffened suspension bridges; Bending moments from change to form; Braced arch with horizontal member.
- Haden, Francis Seymour.** The etched work of Rembrandt: monograph written as introd. to a chronol. exhibition of Rembrandt's etchings at Burlington Fine Arts Club, May, 1877, for the purpose of introducing and substantiating new views as to the unauthentic character of certain of those etchings. *New ed.* N. Y., Macmillan, 1879. 7 + 54 p. il. 8°. bds., *\$1.50.
- Hall, Ja.** Descriptions of new species of fossils, from the Niagara formation at Waldron, Indiana: read before the Albany Institute, March 18, 1879. Albany, N. Y., J. Munsell, 1879. 20 p. O. pap., 25 c.
- Harper, T.** The metaphysics of the school. N. Y., Macmillan, 1879. 80 + 592 p. 8°. cl., *\$5.
- Hopkins, A. A.** Waifs, and their authors. Bost., D. Lothrop & Co., 1880. 13 + 317 p. il. sq. D. cl., \$2; *gilt*, \$2.50.
21 papers on the authorship and history of poems gathered from the periodicals of the day; in each case the writer has discovered the author whose name is given, with interesting particulars relative to the private history; the "waifs" are not only quoted, but other characteristic poems by the same authors.
- Jerram, C. S.** Anglice reddenda; or, easy extracts for unseen translation. N. Y., Macmillan, 1879. 7 + 120 p. 16°. (Clarendon press ser.) cl., *60 c.
- Jones, Rev. J. W.** Army of northern Va. Memorial v.; comp. at the request of the Va. division of the army of Northern Va. Association. Richmond, Va., J. W. Randolph & English, 1880. 347 p. O. sheets, **\$2; cl., **\$2; hf. roan, **\$2.25; hf. cf., **\$2.50; hf. mor., **\$3.50; Russia, with steel por. of Gen. Lee and battle-flag in colors, **\$5.
Cont.: A roster of army of Northern Va.; Report of the Lee Memorial meeting; Addresses of President Davis, Genls. Early, Preston, Gordon and Wise, Cols. Venable, Marshall, Johnson and Withers; Reports of the organization, annual reunions and addresses of Cols. Venable, Marshall and Allan, Capt. McCabe, Maj. Daniel, Leigh Robinson, and Genl. Fitz Lee; Relative strength of the armies of Northern Va. and the Potomac, etc. Compiler, Secretary Southern Historical Soc.
- King, Horatio C.** Guide for regimental courts-martial. N. Y., D. Van Nostrand, 1879. 65 + 4 p. T. flex. cl., 75 c.
Prepared by direction of Brig.-Gen. E. L. Molineux, commanding the 11th Brigade, N. G. S. N. Y., of which Brigade Mr. King is Judge Advocate. Revised by a board of officers experienced in holding regimental courts. Index.
- Kundsen, C. W.** Plea for the English demotic alphabet: printed in pronouncing orthography. South Norwalk, Conn. C. W. Kundsen, 1880 [1879]. 8 p. sq. T. pap. (*gratis*).
Plea for a new phonetic alphabet for popular use, arranged by Mr. K., combining new features and chief points of other phonetic methods.

Landauer, J. Blowpipe analysis; tr. by Ja. Taylor and W. E. Nay. N. Y., Macmillan, 1879. 9 + 161 p. 16°. cl., *\$1.50.

MacKenzie, Rob. The nineteenth century: a history. N. Y., Thos. Nelson & Sons, 1880. 463 p. 8°. cl., *\$2.50.

Maclean, J. P. Manual of the antiquity of man. 8th ed. Cin., Rob. Clarke & Co., 1879. 159 p. il. D. cl., \$1.

Cont. in condensed form all that has been written on the antiquity of man; traces the evidences of man from the miocene epoch down to the historical period, and classifies all the discoveries which have been made.

Marlowe, Christopher. Edward the second. (Old English drama: select plays, ed. by Osborne W. Tancock.) N. Y., Macmillan, 1879. 20 + 176 p. 16°. (Clarendon Press ser.) cl., *80 c.

Molesworth, Mrs. Mary. The tapestry room: a child's romance; il. by Walter Crane. N. Y., Macmillan, 1879. 9 + 237 p. 16°. cl., *\$1.50.

Müller, F. Max, ed. Sacred books of the East, tr. by various Oriental scholars. In 3 v. N. Y., Macmillan, 1879. 8°, cl., *\$9.75.

Oliphant, Mrs. Marg. O. W. The greatest heiress in England: a novel. N. Y., Harper, 1880. 88 p. Q. (Franklin sq. lib., no. 102.) pap., 15 c.

The story of a little English girl who at 17 inherits an immense fortune, which, burthened by some singular provisions, exerts a great influence upon her life and destiny.

Paull, M. A. Sought and saved: a tale. N. Y., Thos. Nelson & Sons, 1880. 396 p. 12°. cl., *\$1.25.

Piton, Camille. Practical treatise on china painting in America. Part 2: Practice, grounding, flowers, landscape, figure; [also] Part 3: Underglaze painting, grand feu. With folio album [no. 3] of 8 pl. N. Y., J. Wiley & Sons, 1880. 4 + 94 + 61 p. D. cl., \$2.

These 2 parts of text (in 1 v.) are accompanied by Album no. 3, of plates. These pl. serve to illustrate this v. and are explained by it. Part 2, under "Suggestions as to decorative art" are chapters on: Classification of colors; Drawing and coloring; Figure; Flowers, grounding, etc. Part 3, cont. lists of the best artists, firms and manufacturers in porcelain; gives definition of certain words; the fabrication of a vase of Sèvres; The making of hard and soft porcelain, etc.

Reynolds, J. My own times; embracing also the history of my life. Chic., Fergus Printing Co., 1879. 2 + 20 + 395 p. por. O. (Reynolds' history of Ill.) cl. **\$6.

First pub. in 1854; covers the hist. of Ill. and author's own life (Gov. of Ill., 1826, and member of Congress, 1834-5)

from 1800 to 1854. Remarkable for its historical accuracy and minute detail, and graphic descriptions of public men and events and writer's own private experiences. This ed., which comprises only 112 copies, printed chiefly for supplying the Chicago Historical Soc. and its members, has been rev. and corr. and received the addition of a full and complete index. Printed on antique paper, gilt top, side and bottom uncut, with por. of Gov. R.

Royal banner; or, gold and rubies: story for the young. N. Y., Thos. Nelson & Sons, 1879. 158 p. il. 12°, *80 c.

Shakespeare, W. Songs and sonnets; ed. by F. T. Palgrave. N. Y., Macmillan, 1879. 253 p. 16°. (Golden Treasury ser.) cl., *\$1.25.

Smith, Rev. S. F. America: our national hymn. Bost., D. Lothrop & Co., [1880]. 32 p. il. sq. Q. cl., \$2; gilt, 3.

The text of the national hymn, "My country, 'tis of thee," with 8 full-page eng. after designs by Harry Fenn, Granville Perkins, Rob. Lewis and T. Moran: printed only on one side of heavy plate paper. Cont. also a biog. and por. of Rev. S. F. Smith, the author.

Stanley, Arthur Penrhyn. On baptism. N. Y., Ward & Drummond, [1880]. 32 p. sq. T. cl., 25 c.; pap., 10 c.

From the *Nineteenth Century*; by the Dean of Westminster.

Stanley, Arthur Penrhyn. Thoughts that breathe; from the writings of Dean Stanley, sel. by Miss E. E. Brown; with introd. by Phillips Brooks. Bost., D. Lothrop & Co., [1880]. 300 p. D. (Spare minute ser.) cl., \$1.

Initial v. of a new ser. Cont. 273 independent extracts, any of which can be read in a spare moment; also a brief biog. sketch by Miss Brown.

Vincent, Edgar, and Dickson, T. G. Handbook to modern Greek; with preface by J. S. Blakie. N. Y., Macmillan, 1879. 16 + 273 p. 16°. cl., *\$1.25.

Walcott, C. D. The Utica slate and related formations; [also] Fossils of the Utica slate and metamorphoses of triarthrus Recki. [Printed in advance of v. 10, Transactions Albany Institute, June, 1879.] Albany, N. Y., J. Munsell, 1879. 40 p. 2 pl. O. pap., 50 c.

Waterton, C. Wanderings in South America, the N. W. of U. S. and the Antilles, in 1812, 1816, 1820 and 1824, with original instruction for preservation of birds, etc. *New ed.*, with biog. introd. and expl. index by Rev. J. G. Wood. N. Y., Macmillan, 1879. 16 + 520 p. il. 8°. cl., *\$2.

Xenophon. Cyropædia, bks. 7 and 8; ed., with introd. and notes, by Alfred Goodwin. N. Y., Macmillan, 1879. 14 + 167 p. 16°. cl., *\$1.

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D. APPLETON & CO., N. Y.

Farragut, Life of David G. Farragut, *subs.* \$4; 5.00

ROBERT CLARKE & CO., Cinc.

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A. COGSWELL, N. Y.

Dun, Veterinary medicines. 3.50

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Reynolds, My own times, *net.* 6.00

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Graham, Synopsis of standard phonography, *new ed.* 50

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Knudsen, Plea for the English demotic alphabet. (supplied gratis.)

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Benjamin, Our American artists, \$1.50; *gilt*, \$2.00

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Smith, America \$2; *gilt*, 3.00

Stanley, Thoughts that breathe 1.00

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Jones, Army of Northern Va., sheets, \$2 ;
cl., \$2 ; hf. roan. \$2.25 ; hf. cl., \$2.50 ;
hf. mor., \$3.50 ; Russia, with por. \$5.00

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King, Regimental courts-martial..... 75

WARD & DRUMMOND, N. Y.

Stanley, On baptism.....25 c. ; 10

J. WILEY & SONS, N. Y.

Greene, Trusses and arches, part 3, arches
in wood, iron and stone..... 2.50
Piton, Practical treatise on china painting
in America, pts. 2 and 3..... 2.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., N. Y.

Muriel Bertram, by Agnes Giberne.
How a farthing made a fortune, by Mrs. C. E. Bowen.

W. F. DRAPER, Andover, Mass.

The logic of Christian evidences, by Rev. G. Frederick
Wright, 16°, pp. 320, \$1.50.

J. B. LIPPINCOTT & CO., Phila.

Cervantes, by Mrs. Oliphant, vol. 10, "Foreign Classics for
English Readers," ed. by Mrs. Oliphant, 16°, cl., \$1.

Thebes and other poems, by Charles S. Larned, 12°.

Wrecked, but not lost : a novel, by Faith Templeton, 12°.

Under the tricolor ; or, the American colony in Paris, by
Lucy Hamilton Hooper, 12°.

The reader's hand-book of facts, characters, plots and refer-
ences, by E. Cobham Brewer, LL.D.

Outlying Europe and the nearer Orient, by Joseph Moore,
jr., cr. 8°.

PHILLIPS & HUNT, N. Y.

Wesley : a tale of the times of Wesley, by Emma Leslie,
author of Glauca, Flavia, etc.

BUSINESS NOTES.

NEW YORK CITY.—The copartnership of the well-known firm of Baker, Pratt & Co. was dissolved December 31st, by its own limitation, Mr. Alburn H. Krum retiring. A new partnership formed January 1, under the old firm name, includes, besides Messrs. J. S. Baker and W. T. Pratt, Mr. Rob. L. Boyd and Mr. Chas. D. Pratt, the latter for some time with A. & E. Wallach. Mr. A. H. Krum, notwithstanding his retirement from the firm, will continue in the management of the domestic stationery department of Baker, Pratt & Co.

—The style of Geo. A. Leavitt & Co. becomes Geo. A. Leavitt by the close of Mr. W. R. Leavitt's connection with the house.

OAKLAND, CAL.—Strickland & Co., book-sellers and stationers, have sold out to Sidney L. Strickland. William Strickland's post-office address will be Pacific Grove, near Monterey, Cal.

PHILADELPHIA, PA.—Mr. Presley Blakiston has purchased the retail and importing business of Messrs. Lindsay & Blakiston, including the publication of the series of *Health Primers*, and will hereafter continue that part of the business on his own account at 1012 Walnut Street. The publishing and jobbing of medical, dental, and scientific books will be continued as heretofore by Messrs. Lindsay & Blakiston at their old location, 25 S. 6th St.

HUMORS OF THE TRADE.

THE following curiosity shows both a thirst for knowledge and a considerable need of it:

" . . . OHIO Dec 16 1879

"MR G P PUTNAM'S SONS,

"DEAR SIRS I wish to purchase a history, and ask your advice with one to buy I wish to buy one that gives an account of Ancient History as far back as known up to the time of Christ with 2 or 3 centuries after Christ with full account of heathen beliefs and doctrines Jewish belief an impartial account of Christ and the apostals I want a boock that is not influenced by any religious beliefs or unbeliefs but one that is strictly true, one that gives the habits and coustoms of the people.

"Pleas tell me what boock to buy. Send price alsoe."

GOOD WORDS—PUBLISHERS' WEEKLY.

THE illustrated Christmas number of THE PUBLISHERS' WEEKLY is a very creditable one, and is probably the best piece of printing and binding ever done in the same space of time—the whole regular edition having been made ready for mailing within eighteen hours from the time the forms were locked up. It is the fault of the publishers represented, not of the editor and his associates, that the contents are less attractive than in former years.—*Examiner and Chronicle*.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JANUARY 10, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

COPYRIGHT IN THE COURTS.

It seems more than probable that the relations of copyright and its fundamental basis will be the subject this year of a thorough and radical discussion in our courts, such as the question of copyright has not had since the famous debate in which Macaulay successfully opposed the acceptance of the natural rights of authors as the ground of copyright.

It is a curious fact that American literature is but just old enough for the earlier copyrights of any value to expire. At the end of a period of forty-two years from the first publication of Washington Irving's earlier works, our publishers for the first time meet various questions connected with author's rights and trade competition which will have a most important bearing on their business from this time forth. This question is involved in a contemplated suit by Messrs. Putnam (following that below noted, already pending) against the firm issuing the reprint of Irving's earlier writings in their first and unrevised shape. These writings were afterward revised by Irving into very different form, in which only he desired and authorized them to be thereafter published, and on these revisions the copyright is not yet expired. The first question is whether the greater includes the less, so that the owners of the works as revised can protect them against the earlier and comparatively unfinished issues. In this question, the owners of standard American copyrights are generally interested, and it is not impossible that they may find it to their interest to urge and co-operate toward a decisive settlement of the Irving suit as a test case.

Should it be asserted that the copyright of the finished text has no bearing on the further protection of the original work, it is then a

question, which such a suit may also involve, whether the heirs of an author, or the author himself, have a right to protect that author's reputation, by restraining the publication of unrevised early works. This would open directly the old and fundamental question of the common law right of authors to property in their products, entirely apart from statute law.

The present suit, now at issue in the Supreme Court of New York State, against the publication of the volume which is called "Irving's Works" though made up only of a part of that author's early books in their first imperfect shape, involves chiefly the trademark right in the author's name and his titles—which is another appeal to common law, on which trademarks, it has often been decided, rest, apart from statutory protection. The trademark question itself is simultaneously under discussion, because of the Supreme Court decision disposing of the United States law as unconstitutional.

The same case also opens a possibility for the recovery of damages for misrepresentation, or obtaining money under false pretences, in selling as "Irving's works" what are not such in the common meaning of those words. Kindred to this, the Scribner-Stoddart suit raises another curious question—whether the plaintiffs in this suit can recover from the defendants for infringing common law rights by announcing the "consent of Chas. Scribner's Sons," when the consent referred to had not been given to them at all.

The main question in the Scribner-Stoddart suit brings up an issue essentially new, but of the first importance in relation to international copyright. American publishers have recently in several cases entered for copyright English books, parts of which have been replaced by American writers, but whether this would protect anything more than the parts modified, or how far it would protect them, if not specified, has, we think, never been tested in the courts. In the "Britannica" case, this method is modified. Certain articles are copyrighted first, as complete works; and about this copyright there can scarcely be question. These are then inserted, by permission, in the foreign work, which the reprinters had promised to give entire. There is no claim that the balance of the work cannot be reprinted but it seems to be accepted on both sides that the commercial value of the work consists in its publication *entire*. The case is likely to turn on the question whether consent to use these articles as an integral part of a foreign work is in any measure a dedication to the public as far as their use in that work, not in itself copyrighted, is concerned. This, we believe, is entirely a new question, which opens various

issues in equity. Its only parallel seems to be found in the very curious cases of stage-right and dedication so recently passed upon by our courts. That these articles, copyrighted as separate works, were originally written with reference to their use in the "Britannica," is a question of intent which is perhaps not likely to prove so important an element in the case as at first sight might seem.

The side-issue in the case of the article "Galveston," copyrighted by the Edinburgh publishers on the assignment of Gen. Gilmore, the author, is one of much interest. The question whether copyrights can be taken out by assignees who would not be entitled in their own right to procure copyright, has an important bearing upon the relations of English branch houses in this country.

There is still one question remaining in the Scribner-Stoddart suits, whose bearing upon future American republishing is much more important than seems to be generally recognized. The judge's opinion denying the injunction points out that at the time of commencing this publication there was no question of the legality of the reissue—although it may be answered that the determination of the Edinburgh publishers, and of their then American representatives, to protect themselves as far as possible, was declared or understood. If it be decided that by incorporating copyright matter into later volumes of a foreign work, the American reprinter may be thus estopped and forced to present the work incomplete or with substitutions, very much more caution must be observed in reprinting—which is likely to become hazardous business, when undertaken without direct arrangement.

The multiplicity of the questions involved in these two sets of suits suggests the inadequacy of present copyright legislation. We take the opportunity of emphasizing the importance to the publishing trade of promoting such legislation, regarding both domestic and international copyright, as shall settle the mooted points that can thus be reached. It is always to the advantage of the most honest and straightforward business men that business should be certain, that there should be no question as to its foundation in law. The dime libraries have sufficiently proved to some of the best houses in the trade that what may seem to be for the time their interests are not at all their interests in the long run; the absence of an international copyright law, instead of letting "vested rights" alone, has finally knocked them to flinders. Aside from any question of right and wrong, we submit that some international copyright arrangement and a more adequate domestic law are necessities to the trade.

STATIONERS' BOARD OF TRADE.

THE Stationers' Board of Trade held its annual meeting Tuesday afternoon at its rooms, President Willy Wallach in the chair. Out of 157 members now on the rolls, 38 houses were represented. The President's address spoke highly of the efficiency of the Board, emphasized the importance of a general bankruptcy law, and urged that prices should not be increased so much as to interfere with our growing export trade or to invite anew foreign competition in our own markets. Treasurer Martin reported \$10,308.74 disbursements during the year, and a balance of \$280.71 on hand. Chairman Pease submitted the report of the Finance Committee, stating that 10,500 statements of financial standing were now on the records, and that the collection bureau had received 483 claims, representing \$101,192.16, of which \$61,202.19 had been collected.

The following were elected trustees, after which the meeting adjourned: Alexander Agar, J. H. Appleton, C. T. Dillingham, Henry W. Curtiss, Orestes Cleveland, Geo. W. Davids, Chas. C. Haffelfinger, David Scott, B. Illfelder, Chas. H. Lamport, Andrew Little, Wm. I. Martin, Wm. H. Mairs, E. Morgan, W. T. Pratt, W. H. Parsons, G. L. Pease, Willy Wallach.

The annual dinner was given the same evening at the Merchants' Down-Town Club-House, Pine Street, under the management of a committee including Alex. Agar, Chairman; Geo. W. Davids, Charles H. Lamport, William H. Mairs, W. I. Martin and Willy Wallach, *ex officio*.

About eighty sat down to a handsomely decorated table, and an excellent dinner, accompanied by music from Conterno's orchestra. President Wallach, in a word or two of introduction, announced as the first toast of the evening: "Our Board of Trade; may it increase in Prosperity and Usefulness," which was responded to by W. Irwin Martin, who, reviewing the history of the Board, declared that such an organization helps honest men, and urged a permanent home for the Board, similar to Stationers' Hall, London. Paper, Pens and pencils, Ink, were the subjects of the next toasts, responded to by Wellington Smith, W. W. Smith and the felicitous Mr. Carter, of Carter, Dinsmore & Co., who explained that he had the gift of oratory, but that it was not just then present. Mr. Louis Prang made his maiden speech, as he stated, in response to the toast of "The Application of Art to our Manufactures," prophesying that in the great industrial future before American manufacturers they would rule the markets of the world. Paper hangings and Blank-books were taken care of by J. S. Warren and George L. Pease, and the toast, "Publishers and Booksellers: the Manufacturers and Dispensers of Books, the Production of which requires nearly all the Articles called Stationery," was responded to by A. S. Barnes, who spoke highly of the Stationers' Board, and urged that a Publishers' and Booksellers' Board of Trade was also a necessity. Mr. J. E. Taylor, of Springfield, was called out for a speech, and Mr. David W. Gross, by proposing the health of the President, obtained a second from Mr. Wallach.

The memory of George H. Reay was honored by a toast with fitting remarks by Daniel Slote and R. Esterbrook.

THE ENCYCLOPÆDIA BRITANNICA SUITS.

THE suits against J. M. Stoddart & Co., of Philadelphia, as to their reprint of the Encyclopædia Britannica, including the copyrighted articles by American writers, promise to involve decisions on copyright law which will be of the utmost importance to American publishers. It will be remembered that Little, Brown & Co., the importers of the original \$9 edition, took the precaution not only of copyrighting several articles but of publishing them in separate pamphlets, to assure the independent validity of these copyrights. They never brought the question, however, to a final test in the courts. In the tenth volume are included four such articles, on American subjects, previously written by American authors and copyrighted and published separately in this country. These articles are: "Georgia," by S. A. Drake; "Garrison," by Oliver Johnson; "Galveston," by General Q. A. Gilmore, and "Gallatin," by Henry Cabot Lodge. Notice of the fact that these articles had been copyrighted appears on the back of the title-page of this tenth volume, and also on the page where each article appears in the body of the work, alike in the Black Edinburgh edition, the Little, Brown & Co. \$9 American importation, and the Scribner \$5 American edition, all of which are authorized and from the original plates, and these notices in the foot-notes which say that the articles are given "by consent of Charles Scribner's Sons," etc., as well as the articles, are also embraced in the Stoddart \$5 American reprint.

On the announcement of Messrs. Stoddart's intention to include these American articles as heretofore, a note requiring their omission was forwarded to them, and, no attention being paid to them, four suits were brought. Henry Cabot Lodge as author, and Charles Scribner as publisher, are plaintiffs in the first; A. & C. Black, to whom General Gilmore assigned the "Galveston," in the second; and Charles Scribner's Sons in the third and fourth, Oliver Johnson and S. A. Drake having assigned to this firm all rights in their respective articles.

No answers have yet been filed to the bills of complaint, but the suits have been in court on a motion to restrain Messrs. Stoddart from publishing the tenth volume without such omission while the issue is pending, which was recently argued in the United States Court at Philadelphia before Judge Butler.

The defendants claimed that a peremptory injunction would greatly and unnecessarily interfere with large pecuniary interests; that a large amount of money had been invested in reprinting the work, and that for years the publishers had been allowed to go on unmolested; that when the reprint was undertaken Americans were obliged to pay \$9 a volume for the work, and hence that a reprint at \$5 per volume was an enterprise by which the American people would receive substantial benefit; that at that time there was nothing to prevent the reprinting of the work, and that in offering it to the American people at nearly one half the original price without compensation to the English publishers, the defendants had not only abundant precedent in the history of American publishing, but their business was strictly honorable before the law. In the case of the article on "Galveston," it was ar-

gued that the copyright held by the Messrs. Black was invalid on the ground that there is no judicially accepted right to transfer copyrights to a foreigner who cannot legally procure them for himself. In the case of the articles included "by consent of Charles Scribner's Sons," and so stated in the reprint also, defendants claimed that they had repeated this notice to protect the articles from separate republication in this country to the injury of the authors and the publishers of them in this shape, but they set forth, that in granting the right to reprint the articles in the "Encyclopædia Britannica" permission was virtually given to all persons so to use them. The defendants further held that their subscribers had been promised an exact reprint, and that to omit these copyright articles would cause them great injury.

The plaintiffs, claiming the validity of the copyrights as covering their use in the "Encyclopædia," also argue, in opposition to defendants' points last-mentioned, that the reprint is not otherwise an exact copy of the original, additions, illustrations and insertions having, it is claimed, been made, not only up to the fourth volume, as admitted, but in every one up to the ninth. They set forth, of course, that the consent of reproduction of the articles inserted by permission was given only for Messrs. Black's authorized editions, and not to other persons.

Judge Butler, on Dec. 29th, delivered an opinion denying the injunction, on the ground that such a writ should not issue when the probable injury to defendants would be disproportionate to the possible injury to plaintiffs, especially when there was any doubt as to the grounds on which the motion was based. We give the text of his oral opinion from the Philadelphia *Inquirer* report. It should be understood that this decision decides nothing on the main issue, upon which it bears only in foreshadowing certain questions likely to enter into the case hereafter:

A preliminary injunction should issue whenever the complaint is a proper subject of equitable cognizance, the plaintiff's right involved, and the defendant's violation of it are clear, and the case exhibits no special facts which would render the use of the process unjust; and it should not issue under any other circumstance. Judge Story (Equitable Jurisprudence, vol. 2, pages 290 and 291), in substance, says the propriety of granting an injunction rests solely in the sound discretion of the court, and that the writ will not, therefore, be granted where it would operate oppressively, inequitably, or contrary to the real justice of the case. The courts decline to lay down any rule which shall limit their discretion to grant or withhold the writ, as respects particular cases. The exercise of the discretion is attended with no small danger, from the summary nature of the proceeding and the consequent liability to mistake. The writ ought, therefore, as this author says, to be granted with extreme caution, and only in very clear cases; otherwise, instead of being an instrument to promote the public as well as private welfare, it will become a means of extensive, and, perhaps, irreparable injustice.

Judge Baldwin, in *Bonaparte vs. the Camden and Amboy Railroad Company*, 1 Bald. Cr. C. R. 218, says: "There is no power, the exercise

of which is more delicate, which requires greater caution, deliberation and sound discretion, or is more dangerous in a doubtful case, than the issuing of a preliminary injunction."

It is a mistake to suppose that there is any material difference between the principles and rules applicable to equity proceedings in patent right or copyright cases and any other cases of which courts of equity take cognizance. Mr. Curtis, in his work on patent rights, page 403, says: "The grounds of equitable jurisdiction in patent cases are the prevention of irreparable mischief, the suppression of multiplicity of suits, and the more complete discovery of facts than can be had at law." The act of Congress has simply applied equitable remedies to patent cases, to be administered according to the rules and principles governing equity proceedings elsewhere. These remedies, in all proper cases, would doubtless have been applied without the statute.

To entitle a complainant to preliminary injunction where a patent right is involved, the existence of the right and the evidence of infringement must be clear, and, as in all other instances where the writ is used, the case must exhibit no circumstances which would make the remedy unjust. As Mr. Curtis further says, at page 549, "Courts of equity are loth to grant the writ unless the plaintiff's right is very clear, and especially where an account by the defendant will answer all reasonable purposes." He further says, at page 560, in substance, that the effect on the defendant's business or interests must also be considered; for, inasmuch as the granting of the writ depends upon the sound discretion of the court, exercised upon all the circumstances of the case, and the object being to prevent mischief, the writ will not be issued where very great injury would be likely to ensue to the defendant from granting it, and little or none to the plaintiff from withholding it. Judge Curtis, in *Forbush vs. Bradford*, 21 Mon. Law Rep. 471, says: "In acting on applications for temporary injunctions to restrain the infringement of letters-patent, there is much latitude for discretion. The application may be granted or refused unconditionally, or terms may be imposed on either party for making or refusing the order. The state of litigation, the nature of the improvement (or other thing patented), the character and extent of the infringement, and the comparative loss which will be occasioned to the respective parties by allowing or denying the motion, must all be considered in determining whether it should be allowed or refused." Drone, in his work on copyrights, at page 524, says: "When the piracy is important, and the consequent injury to the plaintiff material, an injunction is usually granted, notwithstanding serious consequences to the defendant, unless there is, perhaps, an inequitable disproportion between the injury complained of and the remedy asked." And he further says, in substance, that where the objectionable matter forms but a small part of the defendants' publication, the court will compare the damage done thereby to the plaintiff with that which the defendant will sustain if the injunction be granted, and will hesitate to destroy the entire work in order to redress a slight injury; that the court must sometimes incur the hazard of causing some injurious consequences to one party or the other, and the aim should be to take that course

which seems to be most equitable under all the circumstances. This author also says, at page 517, "If the court is not reasonably satisfied that the plaintiff had a valid copyright, or that piracy had been committed, an injunction will not be granted." And at page 516 he says, "The question of granting a temporary injunction is affected by many considerations. It depends chiefly on the extent of doubt as to validity of the copyright, whether it has been infringed; the damages which the plaintiff will sustain if it is withheld, and the defendant suffer if it is granted."

In *Keene vs. Wheatley & Clarke*, cited by the complainant in this case, Judge Cadwalader refused the preliminary writ, although he was satisfied of the plaintiff's right and the defendant's infringement, because he believed the extent of the plaintiff's injury (to be sustained prior to the final hearing) could readily be measured, and be compensated in money, and the danger of loss to the defendant be thus avoided.

I am not satisfied of the validity of the copyright granted to the Messrs. Black. I do not think anybody in the cause is fully satisfied. I think it may safely be said that the question is open to very serious doubt. I do not propose to say more respecting it at this time.

That of the other plaintiff, as respects the copyright itself, is freer from doubt. There is certainly, however, room for considerable doubt about the right to use it to prevent the reprint and publication of the encyclopædia in which he has allowed it to appear. I entertain such doubt. It does not make any odds whether the doubt which the court entertains upon an application such as this arises upon consideration of the facts presented independently of the right upon which the claim is based, or whether it arises as a matter of law respecting the right. The doubt in my mind as respects both of these cases is such that, without more, I should feel it to be my duty to deny this motion and decline the issuing of an injunction until the questions thus involved are fully, carefully and deliberately considered and settled. Were I to issue the process in advance of this I would incur the danger of doing serious injustice to the defendants.

In addition to this, I believe that the injury likely to result to these plaintiffs from a denial of this motion will be very much less than that which would be suffered by the defendants, if it was granted. In considering the injury likely to ensue to the plaintiffs, it must be borne in mind that we are to look simply at the profits or advantages likely to be obtained by the plaintiffs from the publication and sale of these copyrighted works, independently of this encyclopædia. They do not relate to subjects of very great general interest. It is not probable the demand for them would be extensive. Thus far there is no evidence before the court of any demand. I do not remember that there is any evidence that any considerable number of either has been published for circulation. I think, with the information the court now has, I am justified in inferring that they were prepared for use in this encyclopædia and with no very serious purpose to print them separately for circulation.

Then, again, I am to consider the loss likely to ensue to the plaintiffs from these defendants' work, supplying the demand for these copy-

righted works as separate publications. And only in that view am I to consider it.

Now, will this encyclopædia at all affect that demand? Is it probable that a single individual purchaser who desires these articles or works as separate publications will be lost to the owners? Is it probable that the opportunity of selling to any individual will be lost to the owners of these copyrights—the plaintiffs—by reason of the publication of these articles in the encyclopædia?

Then, again, is it probable that the reprinting of these articles in the defendants' book will increase the circulation of the encyclopædia itself to any considerable extent? It must be borne in mind in this respect that these plaintiffs have consented to the publication of these articles in the encyclopædia. Now, is it probable that the defendants' publication will increase the circulation of the encyclopædia at all? In other words, if the reprint were not published and circulated, may it not be inferred, reasonably, that the great number of those who will purchase the reprint would have purchased the original work. In other words, is not this contest between the British publisher and these defendants a contest for the field for the encyclopædia, and if the defendants' work were not printed, would not the field be covered by the foreign publisher? I have said enough to indicate the thought already, probably, that the defendants' publication will not increase the circulation of these articles through the means of the encyclopædia at all. If it does not increase it, in my judgment it will be but to a very limited extent. The defendants' publication is said to be cheaper. A few persons may be induced to buy it who would not buy the other for that cause, but the character of these publications, and the character of the individuals who subscribe for or buy them, is such as precludes the idea that the circumstances would make any material difference in the circulation of the work. Looking at the subject in all its aspects, I am inclined to think that the injury to be sustained by the plaintiffs from the republication of these articles in the reprint of the encyclopædia, between this, at all events, and the final decree in this case, must be very small indeed.

On the other hand, the injury to the defendants from the issuing of this writ at this time must be serious. There can be no room for doubt about that, and the seriousness of it does not arise from the importance of these articles of themselves, for they do not strike the court as being very important.

But an earnest contest has arisen between the foreign publisher and his agents, and these defendants—a contest for the field for this work—which has led to anger, ill-will—probably to a resort to means on the one side, and on the other, that should have been avoided. Now if the court at this time was to interfere in such way that the defendants could not reproduce the foreign edition (it makes no odds, that they might have added an occasional article), but if it could be said by the publisher of a foreign edition and his agents, that this is not a reprint, that these defendants are forbidden and prohibited from reprinting a part of the matter found in the foreign edition, it would, in my judgment, virtually drive the reprint out, and leave the field to the other side, and it would be occupied and harvested probably before this case was concluded.

The defendant is not to be looked upon simply in the light of an ordinary wrongdoer. This is not an ordinary case. At the time he commenced this publication there was nothing unlawful in what he did. To reproduce a foreign publication is not wrong. There may be a difference of opinion about the morality of republishing here a work that is copyrighted abroad, but the public policy of this country as respects the subject is in favor of such republication. It is supposed to have an influence upon the advance of learning and intelligence. The defendant at the beginning could not know that, before this work was completed and fully issued, it would contain articles which were copyrighted.

He had seen previous editions of this work published, one after another, without any such obstacles being cast in the way of a reprint. There was nothing, therefore, to warn him of the insertion of such matter. Indeed, he had every reason to believe that there would be nothing of the kind. He is not to be blamed, therefore, for what he did up to this time. Whether he is wrong now depends altogether upon how the questions to which I have adverted are decided. But to interfere with him at this time would, in my judgment, be almost, if not quite disastrous. I will not enlarge upon the subject.

There is another question involved here that I will not consider—that which affects the bona fides of the applications for these writs—the question whether or not they are really intended for the protection of these copyrights, or for the purpose of giving to the publisher of the foreign edition of this encyclopædia an advantage in the contest for this field. That question I will not consider. I will say nothing about it. It is not necessary for the purposes of this motion.

For the reasons indicated the writ is refused.

BLANK-BOOK PRICES.

THE blank-book manufacturers have issued the following circular:

NEW YORK, January 1, 1880.

Referring to our circulars of October 31st and December 6th, advancing the prices of goods manufactured by us, we beg to state that this action was necessary in consequence of the great and rapid increase in the cost of leather, paper and other materials.

Believing that the prices of stock are a little more settled, and with time to revise the cost of our goods thoroughly, we now take pleasure in notifying you that we shall issue our respective price-lists on January 10, 1880, with new prices, which will be made as low as the cost of production will allow.

The right will be reserved to advance prices after that date without notice, should it be found necessary. Yours respectfully,

BOORUM & PEASE.

LIEBENROTH, VON AUW & CO.

J. Q. PREBLE & CO.

KIGGINS, TOOKER & CO.

THE J. G. SHAW CO.

THE NEW YORK BLANK-BOOK CO.

DANIEL SLOTE & CO.

ALEXANDER AGAR.

KOCH, SONS & CO.

J. G. SHAW BLANK-BOOK CO.

ASA L. SHIPMAN'S SONS.

LITERARY AND TRADE NOTES.

HOUGHTON, OSGOOD & Co. are filling orders again on their more popular books, and will soon be able to supply all their publications as in the days before the fire.

AN assignee's sale of remainders of law-books, etc., on the list of the late firms of Cockcroft & Co. and James Cockcroft & Co., will be held by order of Appleton Morgan, assignee, at the Clinton Hall salesrooms, January 14th.

THE festival of good St. Valentine is at hand, and the valentine manufacturers are ready to supply his votaries with the necessary *billet doux*. Marcus Ward & Co. and L. Prang & Co. have been giving especial attention this season to this specialty, and anything that comes from their establishments is sure to be tasteful.

THE NATIONAL TEMPERANCE SOCIETY proposes to supplement the International Sunday-school Lesson Sheets by furnishing for the Sunday left vacant in each quarter four lesson leaflets on temperance, based on Scripture texts, worked out in the fashion of the regular leaflets. The price will be \$2 per one hundred for the year, 50 cents for the quarter.

THREE changes in well-known firms are noted elsewhere. One of the new members of the Baker, Pratt & Co. house brings to it a valuable addition in his long connection with the fine foreign stationery trade, while Mr. Krum's many friends will be glad to know that, though he retires from the firm, he remains in the house. The old business of Lindsay & Blakiston is divided by Mr. Presley Blakiston's taking the retail and importing share, but the well-known name remains. Mr. George A. Leavitt becomes the sole proprietor in the house so long favorably known with his name at the head, and so popular because of his connection with it.

FRIEDRICH VON BODENSTEDT, the German poet, who is now in this country, is best known as the author of "Lieder des Mirza Schaffy." These songs are so much in favor in Germany that they have gone through more than eighty editions in German. They have also been translated into a number of other languages, not the least being a translation into Hebrew. An English translation has recently been made, with which the poet is especially pleased, and which he commends highly. Propositions have been made to him for publishing this volume, but before accepting any of these he desires to call the attention of publishers generally to this translation, with the view of securing for it an especially fine appearance. Mr. E. Steiger, 25 Park Place, will be glad to forward to Herr von Bodenstedt any propositions which this notice may call forth.

J. B. LIPPINCOTT & Co. have in press a work by Major Serpa Pinto, "The King's Rifle, from the Atlantic to the Indian Ocean; Across Unknown Countries," etc., which will attract much attention. Major Pinto has opened up an immense tract of new country. The geographical results of his journey have already been recognized as of the highest importance by the principal geographers of Europe, but beyond these results, the story of his adventures, and the descriptions of the various tribes he encountered, written with a vivacious pen, will be found extremely interesting. As indicating the perils of the journey, it may be mentioned that of the

entire force composing the expedition, and numbering over one hundred souls, only two or three survived, the rest being destroyed by savages, fever, wild beast, famine, and other dangers on the way. The title of the work is derived from the fact that on his departure on his long and perilous journey, the King of Portugal presented him, with his own rifle—a fine weapon, valued at £500. Mr. T. Warren O'Neill, a member of the Philadelphia bar, has managed, during his odd moments, to write on the Darwinian question, under the title of "The Refutation of Darwinism," and his converse theory of development is based exclusively upon Darwin's facts. Mrs. Lucy H. Hooper, wife of our consul at Paris, and a well-known newspaper correspondent, has written a work, entitled "Under the Tricolor; or, The American Colony in Paris;" these, together with "Cervantes," by Mrs. Oliphant, the tenth volume of "Foreign Classics for English Readers," "The Pastor," by Right Rev. G. T. Bedell, D.D., and "Outlying Europe and the Nearer Orient," by Jos. Moore, Jr., will be ready in a few days, while "Thebes, and other Poems," by Charles S. Larned, and "Wrecked, but not Lost," a novel by Faith Templeton, are in press and well under way.

ENCOURAGED by the success of his recent "Bibliography of Ruskin," which had passed through four editions in little more than a year, Mr. Richard Herne Shepherd has been for some time past engaged on another work of the same nature and scope, entitled "The Bibliography of Dickens: a Bibliographical List arranged in Chronological Order, of the Published Writings in Prose and Verse by Charles Dickens, from 1834 to 1870." This little work, which will be issued before Christmas, will contain many items and entries of interest, entirely new to collectors, and will remedy, says the *Academy*, the glaring deficiencies in a recent attempt of Mr. James Cook, of Paisley, in the same direction.

ALEXANDER GAIRDNER, Paisley, Scotland, is actively engaged in putting through the remaining three volumes of his great undertaking, "Jamieson's Dictionary of the Scottish Language." The first volume has just been issued and well received by the press. The publisher asks all who take an interest in Scottish literature to send him notes of any words which may have been omitted, for inclusion in a supplement. Mr. Gairdner has also in the press a work which should be of interest to readers in this country, "The Rhymes and Recollections of William Thom, the Inverary Poet," edited by J. W. Skinner, author of "That Loon o' Baxter's." It may be in the recollection of some of our readers that when Thom was in the zenith of his fame in London, and hailed everywhere as the "second Burns," his admirers here were among the first to show their sympathy, which was hearty and substantial. Through the exertions of Margaret Fuller a sum of \$2000 was collected and sent to him. This new edition will contain much new matter of considerable interest. Mr. Gairdner has also in the press a "Biographical Dictionary of Eminent Scotsmen," by Irving, author of "Annals of our Time," brought down to the present date. The same publisher has also in press the "Jenny Wren Cookery Book;" "Tangled Talk;" "Cromelis' Remains of Nithsdale and Galloway

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